

PROGRAMME

IAST-Fondation Royaumont Conference: The Origins of Music in Human Society

Abbaye de Royaumont, December 14-16, 2017

Conference Venue:

**Abbaye de Royaumont
95270 Asnières-sur-Oise**

Conference Organisation:

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IAST-Fondation Royaumont: Origins of Music

Thursday, December 14

All sessions except the keynote have 25 minutes for the speaker, 5 minutes for the discussant, 10 minutes for the general discussion.

16:30 – 17:40

KEYNOTE LECTURE

- **16:30-16:40 Welcome** – Francis Maréchal (Royaumont) and Paul Seabright (IAST)
- **16:40 – 17:40 “Music in the Neolithic”**
Presenter: **Steven MITHEN** (*University of Reading*)
Discussant: Edward Hagen (Washington State University)

17:40 – 19:00

SESSION 1

- **17:40 – 18:20 “The Natural History of Song: what the characteristics of music can tell us about the evolution of music”**
Presenter: **Luke GLOWACKI** (*IAST*)
Discussant: Greg Bryant (UCLA)
- **18:20 – 19:00 “Comparative musicology and the origins of music”**
Presenter: **Patrick SAVAGE** (*University of Oxford/Keio University SFC*)
Discussant: Tecumseh Fitch (University of Vienna)

Friday, December 15

9:00 – 11:00

SESSION 2

- **9:00 - 9:40 “Seeking the biological roots of music in the territorial advertisements of primates and social carnivores”**
Presenter: **Edward HAGEN** (*Washington State University*)
Discussant: Benjamin Purzycki (MPI Leipzig)
- **9:40 - 10:20 “Parent-offspring conflict and the evolution of infant-directed song”**
Presenter: **Samuel MEHR** (*Harvard University/Victoria University of Wellington*)
Discussant: Jacques Launay (Brunel University)
- **10:20 - 11:00 “The musical world of infants”**
Presenter: **Sandra TREHUB** (*University of Toronto*)
Discussant: Lauriane Rat-Fischer (IAST)

11:00 - 11:15

Coffee Break

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Friday, December 15

11:15 - 13:15

SESSION 3

- **11:15 - 11:55 "The cultural evolution of music"**
Presenter: **Greg BRYANT** (UCLA)
Discussant: Patrick Savage (University of Oxford/Keio University SFC)
- **11:55 - 12:35 "Does making music create social bonds better than other group activities?"**
Presenter: **Jacques LAUNAY** (*Brunel University*)
Discussant: Bronwyn Tarr (University of Oxford)
- **12:35 - 13:15 "Origins of the Link between music and movement"**
Presenter: **Adena SCHACHNER** (*UC San Diego*)
Discussant: Psyche Loui (Wesleyan University)

13:15 – 14:15

Lunch

14:15 – 16:55

SESSION 4

- **14:15 – 14:55 "The power of sacred rhythms: effects on collective effervescence, cooperation, and morality"**
Presenter: **Martin LANG** (*Harvard University*)
Discussant: Kofi Asante (IAST)
- **14:55 – 15:35 "How interpersonal rhythmic synchrony influences task-positive group coordination"**
Presenter: **Connor WOOD** (Center for Mind and Culture, Boston)
Discussant: Sandra Trehub (University of Toronto)
- **15:35 - 15:45 Short Break**
- **15:35- 16:15 "Is musical consonance a signal of social affiliation?"**
Presenter: **Jean-Julien AUCOUTURIER** (*IRCAM, Paris*)
Discussant: Didier Demolin, Université Stendhal, Grenoble)
- **16:15- 16:55 "Synchrony in dance: a story of social connection, and endogenous opioids"**
Presenter: **Bronwyn TARR** (*University of Oxford*)
Discussant: Martin Lang (Harvard University)

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Friday, December 15

16:55 – 17:15

Coffee Break

17:15 - 19:00

ROUND TABLE 1: Introduced by François Cam and Marcel Peres

19:30 – 21:00

DINNER

21:00

CONCERT BY ENSEMBLE ORGANUM

The Dawning of Twilight

Singing prayers for the Dead

The Latin Rite — Moroccan Samaa — The Byzantine Greek Rite —
The Corsican Tradition — Hebraic Psalmody

In every tradition, music for the Service of the Dead testifies to a profound ritual savoir-faire, the origins of which go back to the first religious awakenings of humanity.

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Saturday, December 16

9:00 – 10:20

SESSION 5

- **9:00 - 9:40 “Computational music cognition in the field”**
Presenter: **Nori JACOBY** (*Columbia University*)
Discussant: Adena Schachner (UC San Diego)
- **9:40 – 10:20 "Neural correlates of musical emotions and their implications for the origins of music"**
Presenter: **Psyche LOUI** (*Wesleyan University*)
Discussant: Connor Wood (CMC Boston)

10:20 – 10:40

Coffee Break

10:40 – 12:40

SESSION 6

- **10:40 - 11:20 “The origins of polyphony: insights from Central Africa”**
Presenter: **Didier DEMOLIN** (*Université Sorbonne Nouvelle*)
Discussant: Simha Arom (CNRS, Paris)
- **11:20 – 12:00 “Music in the religious landscape of the Tyva Republic”**
Presenter: **Benjamin PURZYCKI** (*Max Planck Institute for Evolutionary Anthropology, Leipzig*)
Discussant: Luke Glowacki (IAST)
- **12:00 – 12:40 “The biology of human musicality: perspectives from non-western music”**
Presenter: **Tecumseh FITCH** (*University of Vienna*)
Discussant: Nori Jacoby (Columbia University)

12:40 – 13:30

ROUND TABLE 2: Introduced by Steven Mithen and Paul Seabright

13:30 – 14:30

Lunch and Departure